

UNITED STATES EMBASSY PANAMA

ART IN EMBASSIES PROGRAM

Exhibition Catalog

VALENTINA DUBASKY (born 1951)

“Balanced between contemporary and ancient sensibilities, Valentina DuBasky’s ‘cave wall’ landscapes juxtapose birds, animals and plants with fossil forms and petro-glyphic images that appear and fade within ‘strata’ of oil paint and encaustic. Suggesting a symmetry between the cycles of the natural world and the landscape of human imagination, DuBasky’s paintings of tropical forests, forest canopies or floors, and ancient river sites suggest both prehistoric and futuristic terrain in which all life is interdependent. The paintings are informed by the artist’s travels and by her extensive research on cave art.”

Valentina DuBasky studied at the Corcoran School of Art in Washington, D.C., and received her Bachelor and Masters degrees in Fine Arts from Goddard College, Vermont and New York City. An artist whose early paintings and monoprints have been compared to the Lascaux cave paintings, she has had over 120 exhibitions over the course of her twenty year painting career. DuBasky is represented in numerous national and international collections, including the National Museum of Women in the Arts, Washington, D.C.; the Orlando Museum, Florida; the Newark Museum, New Jersey; the Seattle Art Museum, Washington; the Pew Charitable Trust Collection; the IBM Collection; the Fuzhou International Center in China, and in private collections in Europe, Asia and the Mideast. She has been the recipient of grants from the Pollock-Krasner Foundation, the Ariana Foundation, the Puffin Cultural Forum, and the Gottlieb Foundation. The artist lives in New York City. (August 2003)



VALENTINA DUBASKY
Shore Site, 1991

Oil and wax on paper
50 x 44 in. (127 x 111.8 cm)
Courtesy of the artist
New York, New York



VALENTINA DUBASKY
Rainforest, 1999

Oil and wax on paper
25 x 39 in. (63.5 x 99.1 cm)
Courtesy of the artist
New York, New York