
PRINTNEWS



Valentina DuBasky, "Ragtime Hart." 1985, monotype. Photo: David Allison.

VALENTINA DUBASKY, - Ragtime Hart, 1985. Valentina DuBasky worked for a year with Cheryl Pelavin in New York to produce twenty monotypes in what she calls the Stag Series, as well as to etchings with aquatint, *Leaping Brindled Stag* and *Claret Stag in Plum Field*, each published in an edition of fifty. The stags in DuBasky's prints are abstracted, almost symbolic forms, influenced in part by the Lascaux cave paintings, which become vehicles for mood and gesture. A subdued and earthy palette predominates throughout the body of work. Ranging from 14" by 16" to 44" by 63", the monotypes were made on a variety of papers, including Okawara Japanese rice paper, and sometimes incorporate chine colle. The entire series of prints were shown in the spring of 1985 at Jay Gallery in New York, accompanied for comparison by two of the artist's paintings. Price: \$600 - \$2,400. Available from Pelavin Editions, 13 Jay Street, New York, NY 10013. USA.