

ARTS

New and old

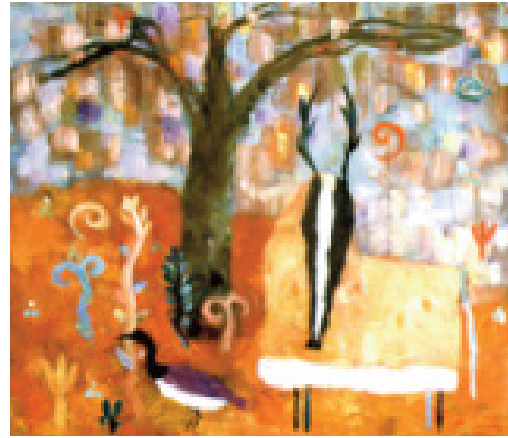
American artist Valentina DuBasky, blends ancient cave wall murals with her own painting techniques in her Bangkok solo exhibition Ancient Futures on display at Silpakorn University's Art Centre until the end of this month.

The artist uses the paradox of time to explore the interplay between nature and human imagination through modern-day cave wall landscape paintings.

The display features 18 existing works, plus six new pieces drawn from fresh inspiration during her one-month residency at Silpakorn University in June. This collection of oil and gouache and acrylic on paper invokes a bygone era fused with futuristic worlds before dissolving into the present.

DuBasky graduated with an MA in Fine Arts from Goddard College in New York. Interested in Buddhism, she is travel to research Buddhist cave paintings throughout Thailand and other Asian countries. Four of her paintings are currently on display at the residence of the US Ambassador to Thailand under the US Department of State's Art in Embassies programme.

For more information call the embassy at 205-4597 or the center at 221-3841.



"FOREST SITE," and oil on paper by American artist Valentina DuBasky, is on display at Silpakorn University's Art Centre.