

VALENTINA DUBASKY - CV

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ONE-PERSON EXHIBITIONS (unless otherwise noted)

- 2016 "Journeys", Carter Burden Gallery, New York, NY (two-person show)
- 2008 "Mongolian Horses & Siberian Tigers", Cheryl Pelavin Fine Arts, New York, New York
"Cambodian Flower Archaeology Monotypes", Cheryl Pelavin Fine Arts, New York, New York
- 2006 "Review: Cranes, Herons and Waterbirds", Cheryl Pelavin Fine Arts, New York, New York
"Preview: Rainforests, Cloudforests and Pine", Cheryl Pelavin Fine Arts, New York, New York
"Paintings", College of the Marshall Islands, Majuro, Republic of the Marshall Islands
- 2005 "The Crane Series", Ogilvie-Pertl Gallery, Chicago, Illinois
"Riverbirds & Rainforests", The National Academies of Sciences, Washington, DC
"Materia Medica", The Creative Center, New York, New York
- 2004 "The Crane & Heron Series", Cheryl Pelavin Fine Arts, New York, New York
"Paintings by Valentina DuBasky", Friesen Fine Arts, Sun Valley, Idaho
"Atlantic Flyway Project", Teaneck Creek Conservancy, Teaneck, New Jersey
- 2002 "New Paintings", Hodges Taylor Gallery, Charlotte, North Carolina
"New Paintings", Friesen Fine Arts, Sun Valley, Idaho
- 2001 "New Paintings", Silpakorn University Art Center Gallery, Bangkok, Thailand
"Orchids & Fossils: New Landscape Paintings", Cheryl Pelavin Fine Arts, New York, New York
- 2000 "Ancient Futures: New Paintings & Monoprints", Cheryl Pelavin Fine Arts, New York, New York
"Representation Debut," Friesen Fine Arts, Seattle, Washington
"Orchids on the Way to the Temple", Galerie Timothy Tew, Atlanta, Georgia
"Through Bending Trees", Friesen Fine Arts, Sun Valley, Idaho
- 1998 "Memory & Light: New Paintings", Cheryl Pelavin Fine Arts, New York, New York
"Materia Medica: New Monoprints", Cheryl Pelavin Fine Arts, New York, New York
- 1997 "Paintings", Hodges Taylor Gallery, Charlotte, North Carolina
"Landscape, Archaeology & Memory, Paintings, Sculpture & Monoprints 1985-97",
University of North Carolina Gallery, Asheville, North Carolina
- 1995 "Painting Retrospective", Rena Haveson Gallery, Pittsburgh, Pennsylvania
"Photographs", Gallery f32, Asheville, North Carolina
- 1991 "New Paintings", Ruth Siegel Gallery, New York, New York
- 1990 "New Paintings", Ruth Siegel Gallery, New York, New York
- 1987 "Bronze Sculpture from the Caravan Series", Empire Bronze Art Gallery, LIC, New York
- 1986 "Paintings on Paper", Oscarsson-Siegeltuch Gallery, New York, New York
"Paintings & Monotypes", Hodges Banks Gallery, Seattle, Washington
- 1985 "Recent Paintings", van Straaten Gallery, Chicago, Illinois
"Recent Paintings", Oscarsson Hood Gallery, New York, New York
"Paintings from the Stag Series", Gloria Luria Gallery, Miami, Florida
"Monotypes", Jay Gallery, New York
- 1984 "Recent Paintings", Susan Montazenos Gallery, Philadelphia, Pennsylvania
- 1983 "Paintings from the Stag Series", Oscarsson Hood Gallery, New York, New York
"Recent Paintings", Robert L. Kidd Gallery, Detroit, Michigan
- 1981 "Paintings on Paper", Oscarsson Hood Gallery, New York, New York
- 1980 "Paintings", Semaphore Gallery, New York, New York

GROUP EXHIBITIONS

- 2018 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Beijing, China
 "Collective Memory" Equity Gallery, New York
- 2017 "The Trace", Lichtundfire Gallery, New York, New York
 "Westbeth Winter Exhibiton" Westbeth Gallery, New York
- 2015 "True Monotypes", International Print Center of New York, curated by Janice Oresman, New York, New York
 "Small Works", Carter Burden Gallery, New York, New York
 "Group Exhibition", McElwain Fine Arts, St Louis
- 2014 "Shifting Ecologies", The Painting Center, New York, New York
 "Tandem Press Monoprints", Expo Chicago, Chicago
 "Tandem Press Monoprints", IFPDA Print Fair, New York Armory, New York, New York
 "Tandem Press Monoprints", NYINK Art Fair, Miami Beach, Florida
- 2013 "Tandem Press Monoprints", IFPDA Print Fair, New York Armory, New York, New York
 "Tandem Press Monoprints", NYINK Art Fair, Miami Beach, FL
- 2010 "Spring Prints", Cheryl Pelavin Fine Arts, New York, New York
- 2009 "Paintings", Friesen Fine Arts, Seattle, Washington
 "Streetscapes", Landscapes, Still Lives, Jan Larsen Art, New York, New York
 "Art and Democracy", Gallery H, New York, New York
- 2008 "Friends", Cheryl Pelavin Fine Arts, New York, New York
 "From Different Horizons of Rock Shelter", Pang Mapha Archaeological Site, Pang Mapha, Thailand
 "From Different Horizons of Rock Shelter", National Gallery of Art, Bangkok, Thailand
 "Print Show", Cheryl Pelavin Fine Arts, New York, New York
- 2007 "25 Years of Printmaking at Cheryl Pelavin Fine Arts", Cheryl Pelavin Fine Arts, New York, New York
- 2006 "Alignment", Friesen Fine Art, Seattle, Washington
 "Oil & Wax", Robert Roman Galleries, Scottsdale, Arizona
 "Group Show", Ogilvie-Pertl Gallery, Chicago, Illinois
 "Art Scottsdale", Ogilvie-Pertl Gallery & Larsen Gallery, Scottsdale, Arizona
 "Traveling Exhibition: Agent Orange: Consequence of War, a Call to Conscience", Marlboro College Gallery, Vermont; Brandeis University Gallery, Boston; George Washington University Gallery, Washington, DC
- 2005 "Oil & Wax: Chapter & Verse", Siano Gallery, Philadelphia, Pennsylvania
- 2004 "Two Artists", Ogilvie-Pertl Gallery, Chicago, Illinois
 "The New Realism", Robert L. Kidd Gallery, Detroit, Michigan
 "Two Artists: Reflections of Cambodia", The Puffin Foundation, Teaneck, New Jersey
 "Returning the Brownfields of Teaneck Creek", Teaneck Creek Conservancy, Teaneck, New Jersey
 "Toxic Landscape", Long Beach Island Foundation of the Arts & Sciences, Love Ladies, New Jersey
 "Lower Manhattan Cultural Council Benefit", DKNY, New York, New York
 "Dealer's Choice", Robert L. Kidd Gallery, Detroit, Michigan
- 2003 "Flora and Fauna: Manifestations", Cheryl Pelavin Fine Arts, New York, New York
 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Panama City, Panama
- 2002 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy Riga, Latvia
 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Tallinn, Estonia
 "Two Artists", Friesen Fine Art, Seattle, Washington
 "Fifteenth Anniversary Exhibition", Galerie Timothy Tew, Atlanta, Georgia
 "Affordable Art Fair", Cheryl Pelavin Fine Arts, New York, New York
 "The Head Show", Galerie Timothy Tew, Atlanta, Georgia
 "Reactions", Exit Art, New York, New York
 "Toxic Landscape: Artists Look at the Environment", Biblioteca Nacional José Martí, Havana, Cuba
- 2001 "World Trade Center Benefit Exhibition", Cheryl Pelavin Fine Arts, New York, New York
 "Group Exhibition", Friesen Fine Art, Seattle, Washington
 "Group Exhibition", Norton Gallery, Seattle, Washington
- 2000 "Group Exhibition", Friesen Fine Art, Sun Valley, Idaho
- 1999 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Lima, Peru
 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Reykjavik, Iceland
 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Bangkok, Thailand
 "Sitting Pretty", Met Life Windows, New York, New York
 "Birdsong", Laurie Seeman Gallery, Nyack, New York

- 1998 "Visual Dialogues: 15 Women Artists", Robert Kidd Gallery, Detroit, Michigan
 "Nature/Culture", The New York Arts Exchange Show, New York, New York
 "Four Artists", Lone Star Park Gallery, Dallas, Texas
 "Group Exhibition", Tower Air, curated by Jeannie Greenberg, New York, New York
- 1997 "Sizzle", Jeffrey Coploff Gallery, New York, New York
 "Group Exhibition", Hillwood Museum, Chattanooga, Tennessee
 "Art of Hearts", Nora Haime Gallery & the National Academy of Design, New York, New York
 "Group Exhibition", Hodges Taylor Gallery, Charlotte, North Carolina
 "The National Horse Show", Robert Kidd Gallery, Detroit, Michigan
- 1996 "Partners in Printmaking: Works from Solo Impressions", National Museum of Women in the Arts, Washington, DC
 "Painting Exhibition", Hillwood Museum, Long Island University, New York
 "Three Photographers", June Kelly Gallery, New York, New York
 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Muscat, Oman
 "Recent Monotype Editions", Pelavin Editions, New York, New York
 "Group Exhibition", Robert L. Kidd Gallery, Detroit, Michigan
- 1995 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Amman, Jordan
 "Inaugural Exhibition", Michele Bigue Gallery, Fort Lauderdale, Florida
- 1994 "United States Embassy Exhibition", Art in Embassies Program, United States Embassy, Oslo, Norway
 "Group Exhibition", ES Painting Space, New York, New York
- 1993 "Animal Imagery", Champion Paper, curated by Janice Oresman, Hartfield, Connecticut
- 1992 "34 Raumes", Documenta, Berlin, Germany
 "Printmaking from the Permanent Collection", Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ
 "Works on Paper from Pelavin Editions", The Armory Show, New York, New York
- 1991 "Works on Paper", Champion Paper, Stamford, Connecticut
- 1990 "Intaglio Printing in the 1980's", Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 "Women in Print", Traveling museum exhibition, National Museum of Women in the Arts, Washington, DC
 "Menagerie", General Electric Company Headquarters, curated by MOMA Advisory Services, Connecticut
- 1989 "Surface Printing in the 1980's", Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 "Creatures", Benson Gallery, Bridgehampton, New York
- 1988 "Three Sculptors Working in Bronze", Gallerie Helene Grubair, Miami, Florida
- 1987 "Group Show", Albright Knox Museum, Buffalo, New York
- 1986 "Monotypes by Gallery Artists", Oscarsson-Siegeltuch Gallery, New York, New York
 "Paintings", van Straaten Gallery, Chicago, Illinois
 "Inaugural Exhibition", Group Show, Oscarsson-Siegeltuch Gallery, New York, New York
 "Homage to Ana Mendieta", Zeus Trabia Gallery, New York, New York
 "Monotypes", Jay Gallery, New York, New York
- 1985 "Art of the 70's & 80's", Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 "1985 Invitational Quinquennial Exhibition", Oscarsson Hood Gallery, New York, New York
 "Selections from the Jane Voorhees Zimmerli Art Museum", The Grolier Club, New York, New York
 "Chicago Art Expo", Oscarsson Hood Gallery, Chicago, Illinois
 "Pelavin Editions 1985", Jay Gallery, New York, New York
 "Monotypes & Works on Paper", Robert L. Kidd Gallery, Detroit, Michigan
 "Animals: Contemporary Visions", Robert L. Kidd Gallery, Detroit, Michigan
 "The Animal Within", Jay Gallery, New York, New York
 "Young Printmakers", Roger Ramsey Gallery, Chicago, Illinois
 "Two Artists", Peri Renneth Gallery, West Hampton, New York
- 1984 "Painting Invitational", Robeson Center Gallery, Rutgers University, New Brunswick, New Jersey
 "Situations", Jamaica Arts Center, The Newark Museum Collection, New York
 "Review/Preview", Oscarsson Hood Gallery, New York, New York
 "Works on Paper", Wolff Gallery, New York, New York
 "8 at 84", Robert Feldman Gallery, New York, New York
 "Works on Paper", Barbara Greene Gallery, Miami, Florida
 "Ringing in the New", Jay Gallery, New York, New York
- 1983 "New Acquisitions", Newark Museum, Newark, New Jersey
 "Art on Paper", Weatherspoon Museum, Greensboro, North Carolina
 "Group Exhibition", Oscarsson Hood Gallery, New York, New York
 "Works on Paper", Frumpkin Struve Gallery, Chicago, Illinois
 "Group Show", Albright Knox Museum, Buffalo, New York

- 1982 "Group Show", Albright Knox Museum, Buffalo, New York
 "New Acquisitions", Alternative Museum, New York, New York
 "Mixed Bag", Alternative Museum, New York, New York
 "Group Exhibition", McNay Art Institute, Collectors Gallery VI, Austin, Texas
 "Works on Paper", Roger Ramsey Gallery, Chicago, Illinois
 "Group Exhibition", Oscarsson Hood Gallery, New York, New York
- 1981 "New Acquisitions", Aldrich Museum of Contemporary Art, Connecticut
 "Nine Artists Invited", Meisal Gallery, New York, New York
 "Group Exhibition", Semaphore Gallery, New York, New York
 "The Working Process", O.I.A. Exhibition, New York, New York
 "Group Exhibition", Newcomber Westreich Gallery, Washington, DC
- 1980 "Small Works", 80 Gallery, Washington Square East, New York, New York
 "Group Show," Race Gallery, Philadelphia, Pennsylvania
 "4 Artists", Soho Center for Visual Artists, New York, New York
 "Betty Parsons at Robert L. Kidd Gallery", Robert L. Kidd Gallery, Detroit, Michigan

MUSEUM COLLECTIONS

Alternative Museum, NY, NY
 Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 National Museum of Women in the Arts, Washington, DC
 Newark Museum, Newark, NJ
 Orlando Museum of Art, Orlando, FL
 Seattle Art Museum, Seattle, WA
 Jane Voorhees Zimmerli Art Museum, Rutgers, NJ
 Xianghai Museum, Xianghai Nature Reserve, Xianghai, China

SELECTED PUBLIC COLLECTIONS

Agrace Hospice Care, Madison, WI
 Architectural Arts, Inc, Dallas, TX
 Banca della Svizzera Italiana, NY, NY
 Bank Boston, Boston, MA
 Barron & Budd, NY, NY
 Chase Manhattan Bank, NY, NY
 Chemical Bank, NY, NY
 Citibank International, Miami, FL
 Denrich Leasing Company, Miami, FL
 Echo Lab, MN
 Carey Ellis Company, MN
 Ernst & Young, NY, NY
 Evergreen Asset & Management Corporation, NY, NY
 Federal Reserve Bank, Chicago, IL
 First National Bank, Boston, MA
 Fuzhou International Center, Fuzhou, China
 General Instruments, NY, NY
 General Mills, Inc, Minneapolis, MN
 Goldman-Sachs, NY, NY
 Gruntal, NY, NY
 Henson & Effron, St. Paul, MN
 Hospital Corporation of North America, Nashville, TN
 IBM Collection, Los Angeles, CA
 Indiana National Bank, Boston, TX
 International Data Group, Boston, MA

Kempner Insurance Company, NY, NY
 King Investment Advisor, Inc, Houston, TX
 Lang Communications, NY, NY
 Library of Congress (Exit Art Reactions Exhibition), Washington, DC
 Sidney Lewis Collection, Richmond, VA
 Martin Margulies Collection, Miami, FL
 Mayo Clinic, Rochester, MN
 McDonalds Corporation, Oak Brook, IL
 The Mercer Company, NY, NY
 J. P. Morgan & Company, NY, NY
 Morgan Guarantee, NY, NY
 Nutter, McClennan & Fish, Boston, MA
 Palm Hills Hotel, Okinawa, Japan
 Peat, Marwich, Mitchell & Co, Montvale, NJ
 Pew Charitable Trust, Philadelphia, Pa
 Pfizer Pharmaceuticals, Inc, NY, NY
 Polsinelli Collection, Los Angeles, CA
 Prudential Life Insurance Company, Rockefeller Center, NY, NY
 Quad Graphics, West Allis, IL
 Quaker Oats, Chicago, IL
 Randolph & Tate Associates, NY, NY
 Reich & Tang, NY, NY
 Simpson, Thacher, Bartlett, NY, NY
 Skadden, Arps, Slate, Meagher & Flom, NY, NY
 Solomon Equities, Inc, NY, NY
 Tower Air, NY, NY
 United States Department of State, Washington, DC
 Vinson Elkins, Houston, TX
 Wachovia, Charlotte, NC
 E.M. Warburg Pincus, NY, NY
 WFAE National Public Radio, Charlotte, NC
 C. Wright Design, Mill Valley, CA
 Zale Corporation, Dallas, TX
 Zelle & Larson, St. Paul, MN

INDIVIDUAL ARTIST GRANTS

2016 Fulbright Senior Specialist Grant, India
 2006 Visiting Artist Grant, Pang Mapha Highland Archaeology Project, Thailand
 2003 Earthwork Installation Grant, Atlantic Flyway Project, Teaneck Creek Conservancy
 2002 American Artists Abroad Grant, Art in Embassies Program, US Department of State, Riga, Latvia
 American Artists Abroad Grant, Art in Embassies Program, US Department of State, Tallinn, Estonia
 The Puffin Foundation Grant, paintings and photographs, Vietnam
 2001 Visiting Artist Grant, United States, Bangkok, Thailand
 1999 Pollock Krasner Foundation
 1986 Pollock Krasner Foundation
 1984 Ariana Foundation for the Arts
 1983 Mid Atlantic States Consortium

FEATURES - TELEVISION

WETA PUBLIC TELEVISION 5 August, 2005

Around Town/ Best Bets with Janice Goodman

Riverbirds & Rainforests: One-person exhibition at the National Academy of Sciences Gallery, Washington, DC

APSARA TELEVISION 9 June, 2007

Cambodian Journal: One-person exhibition at the Java Arts, Phnom Penh, Cambodia

TELEVISION OF THAILAND CHANNEL 11 July, 2001

Ancient Futures: One-person exhibition at Silpakorn Gallery, Silpakorn University, Bangkok, Thailand

REVIEWS (of one-person exhibitions)

- 2008 **ABSOLUTEARTS.COM: INDEPTH ART NEWS** October 23, 2008
"Mongolian Horses and Siberian Tigers- New Paintings on Paper and Canvas"
Anon.
One-person exhibition at Cheryl Pelavin Fine Arts, NYC
Color Reproduction: *Crouching Tiger*, 2008
- 2006 **THE NEW YORKER** 17 April, 2006
by Martha Schwendener
One-person exhibition at Cheryl Pelavin Fine Arts, NYC
- 2005 **THE WASHINGTON DIPLOMAT** October, 2005
"Larger Than Life: DuBasky's Oversize Work Focuses on Animal, Plant Life Along Silk Road"
by Venessa LaFaso
One-person exhibition at National Academy of Sciences Gallery, Washington, DC
Color reproductions: *Gray Bird and Branches*, 2005, *Riverbirds, Fossils and Reeds*, 2005
and *Mountain Site*, 2003
- THE EXAMINER** 29 October, 2005
by Robin Tierney
One-person exhibition at National Academy of Sciences Gallery, Washington, DC
Color Reproduction: *Red Bird & Reeds*, 2005
- 2001 **TRIBECA TRIBUNE** Vol. 8, No. 4, December, 2001
by Jeanne C. Wilkinson
One-person exhibition at Cheryl Pelavin Fine Arts, NYC
Color Reproduction: *Forest Site Wat Phimai*, 2001
- 2000 **THE NEW YORK TIMES** 4 February, 2000
by Ken Johnson
One-person exhibition at Cheryl Pelavin Fine Arts, NYC
- REVIEW** January, 2000
by Joel Silverstein
One-person exhibition at Cheryl Pelavin Fine Arts, NYC
- IDAHO MOUNTAIN EXPRESS** Arts & Events, pC-2, Sun Valley, Idaho 2 August, 2000
Anon.
One-person exhibition at Andria Friesen Fine Arts, Seattle
Color Reproduction: *Forest Site with Spotted Stag*, 2000
- 1999 **ART IN AMERICA** January, 1999
by Gerrit Henry
One-person exhibition at Cheryl Pelavin Fine Arts, NYC
Color Reproduction: *Syntax*, 1998, p106-107
- 1997 **CHARLOTTE NEWSSTAND** Arts & Entertainment 1 November, 1997
by Jane Grau
One-person exhibition at Hodges Taylor Gallery, Charlotte
Color Reproduction: *Red Spotted Horse*, 1997

- 1991 **ARTFORUM** December, 1991
by Ronny Cohen
One-person exhibition at Ruth Siegel Gallery, NYC
Color Reproduction: *Indonesia*, 1991
- 1986 **ART IN AMERICA** April, 1986
by Gerrit Henry
One-person exhibition at Oscarsson-Hood Gallery, NYC
Reproduction: *Primate*, 1986
- THE WEEKLY** Vol. 11, No. 25, 18, June, 1986
"Modern Day Cave Painting"
by Doen Broelley
One-person exhibition at Hodges Banks Gallery, Seattle
Color Reproduction: *Sienna Stag*, 1984
- 1985 **GALLERY GUIDE** December, 1985
Anon.
One-person exhibition at Oscarsson-Hood Gallery, NYC
Reproduction: *Rough Beast*, 1984
- MIAMI NEWS, MIAMI ART SCENE** April, 1985
by Paula Harper
One-person exhibition at Gloria Luria Gallery, Miami
- WOMEN ARTISTS NEWS** Vol. 9, No. 2, Winter, 1983-4
"Prehistory to Post Modernism"
by John Arthur Shanks
Reproduction: *Fallow Deer in Bracken*, 1983
- 1983 **ARTS MAGAZINE** 1983
by William Zimmer
One-person exhibition at Oscarsson-Hood Gallery, NYC
Reproduction: *Amber Stag*, 1983
- 1981 **ARTS MAGAZINE** Vol. 55, No. 6
by Addison Parks
One-person exhibition at Semaphore Gallery, NYC
Color Reproduction: *Split Cow*, 1981
- ARTSPEAK** Vol. 2, No. 9
by William Pellicone
One-person exhibition at Semaphore Gallery, NYC
Reproduction: *Split Cow*, 1981
- WOMEN ARTISTS NEWS** Winter/Spring, 1981
by John Arthur Shanks
One-person exhibition at Semaphore Gallery, NYC
Color Reproduction: *Split Cow*, 1981

FEATURE ARTICLES

- 2006 **THE NEW YORK SUN**, On The Town 18 May, 2006
"Rain Clouds: Valentina DuBasky at Cheryl Pelavin Fine Arts"
Anon.
Color Reproduction: *Riverbank Late Afternoon*, 2006, p12
- 2003 **ART & ANTIQUES** Vol. 26, No. 10, October, 2003
"Reimagining the Landscape: Contemporary Painters Bring Fresh Ideas and Techniques to a Classic Art Form"
by Edward M. Gomez
Color Reproduction: *Open Forest*, 2001, p 71

- MAKSLA PLUS: KULTURAS ZURNALS** Vol. 1, No. 33, February/March, 2003
 "Amerikas Maksla Riga"
 by Gundega Cebere
Color Reproduction: *Heron*, 1995, p11 and *Heron, Warbler and Milkweed*, 1991, p13
- STATE MAGAZINE** No. 464, January, 2003
 "The Art of Visual Diplomacy"
 by Elizabeth Ash
Color photographs: pgs 1 and 13
- 2002 **ARCHITECTURE AND DESIGN IN THE BALTICS** No. 5, Riga, Latvia, October, 2002
 "Old Birds Under One Roof"
 by Irina Osadchaja
Color reproductions: *Heron*, 1995, p11 and *Heron, Warbler and Milkweed*, 1991, p25
- 2000 **SEATTLE WOOD RIVER JOURNAL** 2 August, 2000
 "Western Explorers Meet Explorations on Canvas and Film"
 by Susan Bailey
Color Reproduction: *Forest Site with River & Orchids*, 2000, p1
- SUN VALLEY ART** Vol. 6, Nos. 8 & 9, February-March, 2000
 "Painting Profile: Modern Landscape Painting"
 by Meagan Stasz
Color reproductions: *Forest Site with Orchids & Wild Grass*, 2000 and *Forest Canopy & Botanicas*, 2000
- 1986 **ARTS MAGAZINE** November, 1986
 "Hudson River Editions, Pelavin Editions-A Report Back from the Other World of Printmaking"
 by Timothy Cohrs
Color Reproduction: *Stag/Red Meander*, 1985, p42
- 1981 **THE WASHINGTON POST** 19 September. 1981
 "Seventh Street Galleries Celebrate Reopening"
 by Joseph Mclellan

REPRODUCTIONS (of paintings in publications)

- 2006 **LUXE MAGAZINE:** Interiors + Design Pacific Northwest Edition Issue 1, Vol. 8, Winter, 2010
 "Tall Order"
 by Linda Hayes
Color Reproduction: *River Fragments Grey Bird*, 1990, p178
- THE LAKEVILLE JOURNAL** 10 August, 2006
Reproduction: *Eurasian Steppe Horse*, 2004, pC12
- 2002 **SOUTHERN VOICE** 11 October, 2002
 by Christopher Seely
Color Reproduction: *Yellow Bird in Grey Field* 2002
- 2000 **IDAHO MOUNTAIN EXPRESS,** Arts & Events Sun Valley 2 August, 2000
Color Reproduction: *Forest Site with Spotted Stag*, 2000
- 1999 **THE SCIENCES MAGAZINE** Volume 39, No. 4, p5, July/August 1999
Color Reproduction: *Pond Site*, 1999
- 1997 **CAROLINA ARTS** Vol. 1, No. 9, 1997
 "Hodges Taylor Gallery is Moving"
Color Reproduction: *Red Spotted Horse*, 1997, p19
- SOUTHERN ACCENTS** Charlotte 1997
Color Reproduction: *Red Horse/ Split*, 1997

- 1992 **CHRISTIAN SCIENCE MONITOR** 23 November, 1992
Color Reproduction: *Heron Cove*, 1990
- 1991 **THE MENNIGER PERSPECTIVE** Issue No. 3, 1991
Color Reproduction: *Eastern Quarter*, 1991
- 1990 **MS MAGAZINE** poster publication
Color Reproduction: *Heron Cove*, 1990
- 1988 **THE POLLOCK KRASNER FOUNDATION ANNUAL REPORT** 1987-1988 |
Reproduction: *Strata*, 1984
- LEGACY FOUNDATION**
Color cover Reproduction: *Good Medicine*, monoprint and chine colle, 1996
- 1985 **THE SCIENCES MAGAZINE** March/April, 1985
 "The Ancestor that Wasn't"
Color Reproduction: *Back to Back*, 1984, p46
- 1983 **THE NEWARK MUSEUM ANNUAL REPORT**
Reproduction: *Bucks Country*, 1983
- 1980 **MAENAD MAGAZINE**
Color cover Reproduction: *Spotted Bison*, and 4 paintings, 1980

REVIEWS (of international exhibitions)

- 2007 **THE CAMBODIA DAILY** Issue 483, 16-17, June, 2007
 "Back to Basics: Two Artists' Return to Drawing"
 by Michelle Vachon
Color reproductions: *Crossing the Street in Hanoi*, 1994 and *Resting Soldier*, 1994
- ASIA LIFE** 2007
 "Cambodian Journal: Human resilience and the strong Cambodian spirit are themes that artist Valentina DuBasky explores in her new exhibition"
 by Liz Ledden
- 2002 **STATE MAGAZINE** No. 463, December, 2002
 "In the News: Artist and Their Art Go Abroad"
Color Reproduction: *Heron, Warbler and Milkweed*, 1991, p5
- BANGKOK POST** 22 June 2001
 "Ancient Futures: Cave-wall Landscape Paintings"
Color reproductions: *Forest Site with Orchids & Bending Trees*, 2000, p1
- 2001 **NAEW NA** June, 2001
 "Ancient Futures: New Cave-Wall Landscape Paintings by Valentina DuBasky"
- 2000 **THE NATION** 16 July, 2001
 "New and Old"
Color reproductions: *Forest Site with Orchids & Bending Trees*, 2000
- SIAM RATH** 21 June, 2001
 "Ancient Futures"
Color reproductions: *Forest Site with Orchids & Bending Trees*, 2000 and *Forest Floor with Orchids*, 2000
- BANGKOK POST** 2000
 "Ancient Futures: Cave-wall Landscape Paintings"
Color Reproduction: *Forest Site with Stag & Bird*, 2000, p8

REVIEWS (of print publications)

- 2014 **ART IN PRINT** March-April, 2014
"Selected New Editions"
Anon.
Color Reproduction: *Cliff Site with Red Heron*, monoprint, 2013
- JOURNAL OF THE PRINT WORLD** April/May/June, 2014
"New Editions"
Anon.
Color Reproduction: monoprint, 2013
- 2001 **IN NEW YORK/ ECLECTIC COLLECTOR** July, 2008
by Erin Szeto-Chan
Color Reproduction: *Tiger Orchid/ Sri Lanka*, monoprint, 2001
- 1992 **TWENTY-FIRST CENTURY PRINTS** August, 1992
by Meri Marimo
Color Reproduction: *River Edge*, monoprint, 1990
- 1988 **PRINT NEWS: INTERNATIONAL JOURNAL OF CONTEMPORARY PRINTS** Vol. 8, No. 2, Spring, 1988
Anon.
Color Reproduction: *Ragtime Hart*, monoprint, 1985
- 1986 **WEST SIDE SPIRIT/ ARTS & ENTERTAINMENT** 14 July, 1986
"Ancient Art Comes Alive"
by Tom Beller
Color reproductions: *Leaping Brindled Stag*, 1984 and *Ragtime Hart*, 1984
- 1984 **ARTNEWS** April, 1984
"New Editions"
by Ronny Cohen
Color Reproduction: *Dune Horse/Starry Night*, lithograph, 1984
- THE PRINT COLLECTORS NEWSLETTER** Vol. 15, No. 3, July-August, 1984
Anon.
Color reproductions: *Claret Stag in Plum Field*, 1984 and *Leaping Brindled Stag*, etchings, 1984
- 1983 **THE PRINT COLLECTORS NEWSLETTER** Vol. 14, No. 5
Anon.
Color Reproduction: *Dune Horse/Starry Night*, 1983

REVIEWS (of group exhibitions)

- 2000 **TRIBUNE/Review** 16 November, 2001
"Pair of Shows Comment on Environmental Issues Facing Our Nation and the World"
by Kurt Shaw
- 1988 **THE MIAMI NEWS** 3 June, 1988
"Sculpture is the focus of Gallery Show"
by Leslie Judd Ahlander
Reproduction: *Standing Camel*, 1988
- 1985 **ARTNEWS** January, 1985
"Group Show: Wolff Gallery"
by Sarah Cecil
- 1983 **DETROIT FREE PRESS** November, 1983
by Marsha Miro
Detroit News, November, 1983
- 1981 **WHERE MAGAZINE** August, 1981
Anon.

- 1980 **THE VILLAGE VOICE** Vol. 25, No. 7
 "Reports from the Front"
 by Kay Larsen
THE VILLAGE VOICE 1980
 by Carrie Rickey

EXHIBITION CATALOGS

- 2017 **THE TRACE AT LICHTUNDFIRE GALLERY**
 Essay by Jonathan Goodman
Color reproduction
- 2016 **THE JOURNEY OF THE RED HORSE: HORSE AND STAG PAINTINGS**
 Paintings by Valentina DuBasky
 Published by Abingdon Square Publishing
Color reproductions: Cover and 13 color plates
- 2015 **KINETIV: HIGHLIGHTS FROM THE POLSINELLI ART COLLECTION**
 Edited by Mary Walsh
 Published by Polsinelli
Color reproduction: Amber Birds with Indigo Mountain, Monotype, 2013
- 2014 **TANDEM PRESS: FINE CONTEMPORARY PRINTS**, fall, 2014
 Published by Tandem Press
Color reproductions: Monotypes and lithograph with encaustic and collage by Valentina DuBasky 15 color plates, centerfold, pages 15-23
- 2008 **FROM [DIFFERENT] HORIZONS OF ROCKSHELTER**
 Essay by Rasmi Shoocongdej
 Published by Silpakorn University Press, Bangkok, Thailand
Color reproductions: 6 paintings from the Pang Mapha Highland Archaeology Project, 2008
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